

TEEN TALENT REQUEST FORM

NAME: _____ TITLE: _____

ADDRESS: _____
(HOME ADDRESS)

(CITY & STATE) _____ (ZIP CODE) _____

E-mail: _____ TELEPHONE NO: () _____

FULL TITLE OF MUSIC YOU PLAN TO USE IN YOUR TALENT PRESENTATION:

COMPOSER: _____ PUBLISHER: _____

ACCOMPANIMENT: CD Self

Microphone Request: Wireless Handheld Wireless Handheld on Stand Lavalier (lapel)
Countryman Piano Mic

CHECK ONE:

SING WITH ACCOMPANIMENT CD

PLAY _____ INSTRUMENT

PLAY _____ INSTRUMENT WITH ACCOMPANIMENT CD

DANCE WITH ACCOMPANIMENT CD
IF USING RECORDING ARTIST ACCOMPANIMENT, GIVE NAME OF ARTIST,
ALBUM TITLE & MANUFACTURER'S NAME:

OTHER

IF YOUR TALENT WILL BE A DRAMATIC READING, COMEDY MONOLOGUE,
ETC., GIVE THE NAME OF THE BOOK, PLAY OR WRITING YOU WILL USE:

Name&Address of Publisher and/or Author:

Publisher:

Author:

If your act consists of a dramatic reading, fashion commentary, explanation of an art display, etc., enclose a complete script of everything you say. If you ad lib send a reasonably accurate transcript of a previous performance.

GIVE FULL EXPLANATION OF YOUR ACT: BE SPECIFIC! LIST THE SONG YOU WILL BE PERFORMING TO AND THE ORIGINAL ARTIST. IF YOU PLAN TO SING A MEDLEY, OR PLAY A MEDLEY ON A MUSICAL INSTRUMENT, TELL US WHAT SONGS ARE TO BE INCLUDED AND THE ORDER IN WHICH YOU WILL PRESENT THEM. IF YOU PLAN TO SING AND DANCE OR IF YOU PLAN TO USE ANY DIALOGUE, TELL US. If you remove or put on anything on stage, please note use of screen unless yours is a demonstration of clothes you have made. The Contestant will be placed in her starting position during the introduction so that she is ready to go directly into her act as the final words of her introduction (Contestant Name and Title) are completed.

After accurately timing your talent presentation with a stop watch give exact time:

NOT TO EXCEED 2 MINUTES - NO EXCEPTIONS! Overtime CDs WILL BE Disqualified!

JUDGES WILL BE NOTIFIED IF YOU EXCEED THIS TIME PERIOD DURING YOUR PERFORMANCE.

You **MUST BRING WITH YOU** the **CD Master**, PLUS one (1) excellent CD **Copy** of the **Master** - of your accompaniment music. DEADLINE **March 26-27, 2010**. **CDS WILL NOT BE RETURNED.**

I will bring the following **functional** PROPS: **MUST BE USED IN A FUNCTIONAL WAY** WHILE TALENT IS BEING PRESENTED.

PARTICIPANT INFORMATION QUESTIONNAIRE

This information may be used during on-stage competition.

Please give some examples of your platform work

i.e. what schools you have worked with, events you have attended, special moments you have experienced and how you will continue your platform as Miss Louisiana's Outstanding Teen:

Please list your activities in school:

i.e. examples of why you are involved and how it affects others by being involved in extracurricular activities, music, student government etc